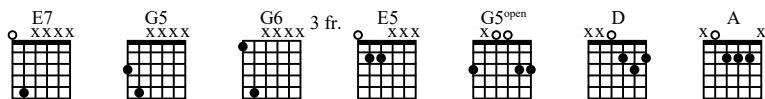


# MAN IN THE BOX

As recorded by Alice in Chains

(From the 1990 Album FACELIFT)



All Gtrs tuned down 1/2 step

## [A] Intro (0:01)

Moderate Rock ♩ = 108

N.C.(E7)

1

Gtr I (w/dist.) *f* P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

5 x 5 5 0 5 x 5 5 0 5 x 5 5 0 5 x 5 0 5 7 5

H

(0:19, 1:48)

N.C.(E7)

6

Gtr II *f* (w/dist. and talk box) 1/4

T  
A  
B

9 7 7 9 7 7 9 5 5 7 5 (5) 7 (7) 7 0 5 7 5 9 7 7 9

H H H H

Gtr I P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.

T  
A  
B

5 x 5 5 0 5 x 5 5 0 5 x 5 5 0 5 x 5 0 5 7 5 5 x 5 5 0

H

**B Verses (0:37, 2:06)**

E7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff shows the guitar melody, which is a series of eighth and sixteenth notes. The second staff shows the guitar accompaniment, which consists of a steady eighth-note pattern. The third staff shows the guitar solo, which is a series of eighth and sixteenth notes. The vocal part is in the key of D major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff shows the vocal melody, which is a series of eighth and sixteenth notes. The second staff shows the vocal accompaniment, which consists of a steady eighth-note pattern. The third staff shows the vocal solo, which is a series of eighth and sixteenth notes. The score is divided into three systems. The first system contains the first 16 measures of the song. The second system contains the next 16 measures. The third system contains the final 16 measures. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The guitar part is written in a standard guitar notation style, with a treble clef and a key signature of one sharp (F#). The vocal part is written in a standard vocal notation style, with a treble clef and a key signature of one sharp (F#). The score is divided into three systems. The first system contains the first 16 measures of the song. The second system contains the next 16 measures. The third system contains the final 16 measures. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The guitar part is written in a standard guitar notation style, with a treble clef and a key signature of one sharp (F#). The vocal part is written in a standard vocal notation style, with a treble clef and a key signature of one sharp (F#).

16

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T

A

B

5 0 x 5 5 0 0 5 0 x 5 0 5 7 5 5 0 x 5 5 0 0 5 0 x 5 5 0 0 5 0 x 5 5 0 0

H

**[C] Pre-Chorus (0:55, 2:24)**

G5

G6

5

G6 G7

G6

G6

5

G6

5

[illegible]

25

G5 G6 G5 G6 E7 N.C.

Gtrs I, II

P.M.-----| ~~~~~P.M.-----| P.M. P.M.-----| P.M. P.M. ~~~~~

played 1st time by Gtr1 and 2

T  
A  
B

5 5 7 5 5 5 7 0 5 0 0 5 5 0 5 x 5 5 0 5 x 5 5 0 5 7 5 7 6 5 3

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 x 0 0 0 0 x 0 0 0 0 H

Gtr II

played 2nd time by Gtr1 and 2

T  
A  
B

14 14 14 12 12 14 12

8va-----

Gtr III *f* ~~~~~

T  
A  
B

15 17 15 16 15 14 12

H

**D Chorus** (1:13, 2:41, 3:51)

Two pages of guitar tablature for the song "Lullaby" by The Beatles. The first page shows measures 30-33, and the second page shows measures 34-37. The music is in E major (one sharp) and 4/4 time. The guitar part features a melodic line in the treble clef and a bass line in the six-string guitar tablature. The tablature includes fret numbers (0-3) and chord diagrams for E5, G5, D, and A. The second page includes a "Gtr I" label for the first measure.

E5 G5 D A

38

T A B

0 3 (3) 2 (2) 2 (2) 0 3

E5 G5 D A

42

T A B

0 3 (3) 2 (2) 2 (2) 0 3

To Coda

P.M. -1

**E Guitar Solo (3:16)**

E7

46

Gtr III *f* (w/dist. and wah-wah pedal)  
*tr*

T A B

5 (7) (5) 7 9 7 9 9 (9) 9 7 9 8 7 5 7 7(7) 10

H H

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

5 0 x 5 5 0 5 0 x 5 5 0 5 0 x 5 5 0 5 0 x 5 5 0 5 7 5

H

50

8va-----

(play behind the beat)

1/2 Full Full Full Full Full Full (15) 15 12 14 Full

P H P H P H H

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M. P.M. ~~~~~

5 0 x 5 5 0 0 5 0 x 5 5 0 0 5 0 x 5 5 0 0 5 0 5 5 7 0 0

54

G5 G6 G6 G5 G6 G5 G6 G5 G5 G6 G5 G5 G6 G6

-----1 ~~~~~ A.H. fdbck slight A.H.

T 15 (15) 15 (15) 15 (15) 15

A (14) 14

B D# D#

Gtr IV *f* ~~~~~ 1/2 ~~~~~ Full Full ~~~~~

T 12 14 x x x 14 14 12 14 12 15 14 12 12 (12) 12 12 15

A 5 7 12 14 x x x 14 x x 14 (14) 15 14 12 12 (12) 12 12 14

B 3 x x x 7 x x x H

Gtr I P.M.-----

5 5 7 5 5 7 5 5 5 5 7 5 5 5 7 5 5 5 5 7 5 5 5 7 5 5 5 7 0

3 0

*D.S. al Coda*

E5

8va-----

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a common time signature (C).

The guitar part is written on a six-string guitar, with the top staff showing the treble clef and the bottom staff showing the bass clef. The guitar part includes various techniques such as palm muting (P.M.), full chords, and a 1/4 note rhythm. The vocal part is written on a single staff with a treble clef, featuring a melody that includes a 3/4 note and a 1/4 note.

The score is divided into two systems. The first system includes a guitar part with a treble clef and a bass clef, and a vocal part with a treble clef. The second system includes a guitar part with a treble clef and a bass clef, and a vocal part with a treble clef.

The guitar part includes various techniques such as palm muting (P.M.), full chords, and a 1/4 note rhythm. The vocal part includes a melody that includes a 3/4 note and a 1/4 note.

## **F** Outro

1.	2.
----	----

  
E7

$$\delta va \quad \delta va \text{-----}$$

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, with two parts: Gtr I and Gtr II. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a vocal line at the top, followed by the Gtr II part, and then the Gtr I part. The Gtr II part features a series of wavy lines indicating a tremolo effect, with a 1/4 note indicated. The Gtr I part includes a series of chords and single notes, with a 1/4 note indicated. The score is written on a grand staff with two systems of staves. The first system includes a vocal line, a Gtr II part, and a Gtr I part. The second system includes a Gtr I part. The Gtr I part includes a series of chords and single notes, with a 1/4 note indicated. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The Gtr II part includes a series of wavy lines indicating a tremolo effect, with a 1/4 note indicated. The Gtr I part includes a series of chords and single notes, with a 1/4 note indicated. The score is written on a grand staff with two systems of staves. The first system includes a vocal line, a Gtr II part, and a Gtr I part. The second system includes a Gtr I part. The Gtr I part includes a series of chords and single notes, with a 1/4 note indicated.